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by Mmm Mmmm

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Thesis statement

The “Hills like white elephants” is a story that uses images, settings, characters, actions, and motifs symbolically to make the work appear more than events described and meaning it contains.

Body sections:

Section 1: The “white elephants” are symbolically used in the story. They are naturally rare and considered essential to reflect on something vital likely to happen. The image of the white elephants has been introduced by a girl in the story saying hills beyond the stations appear like white elephants.

Section 2. Hemingway introduces how light is vital in the second line of the story and offers a description of how the view relates to darkness. No trees around the train station to provide some shade. The station is positioned to a full glare of the sun. A building only casts the shade. The sunshine shapes how characters see things. White hills with no shadow symbolically represent thoughts of the girl in the story.

Section3:

Railroad tracks have been used as symbols in the story. The author chooses the train station as the setting of the story. The train station has coupe tracks with each track symbolizing life paths. Awaited trains take people on different journeys. A couple is seen in this station waiting for the express train.

Section 4

In the setting of the story, bar curtains are mentioned by Hemingway and are described as "made of strings of Bamboo beads." The curtains have painted with ads. The curtains symbolize several things. For example, curtains represent the existing barrier between the girl in the story and Americans.

Section 5

The landscape is also symbolic. Hemingway uses the rugged landscape as the best thematic element. Besides, one side of rail tracks has neither trees nor shade while the other side is full of trees with a field of grains along the Ebro's bank. Here there is the fertile and barren landscape is contrasted to ultimately represent the outcome faced by the girl based on her decision.

Conclusion

The story of "Hill of white elephants" portrays some aspects of symbolism. Hemingway uses. White elephants, light and darkness, rail tracks, bar curtains, and landscape to build the entire story and indirectly give the meaning of the story.

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